

Thompson, William Gilman, Dr.

1925-1927

[17 W 3rd St., NYC]

July 16, 1925

Dr. E. Gilman Thompson  
142 East 62 Street  
New York City

Dear Dr. Gilman:

A while ago you desired one of the Czecho-Slovakian medals in our Medal Exhibition. This work was the one with the old woman holding beads.

At that time I did not know the price. This you can have for \$5.00 It is now on exhibition downtown and presumably has not been sold.

Very truly yours

HW C

Curator

DR. W. GILMAN THOMPSON  
17 WEST 53RD STREET NEW YORK  
TELEPHONE CIRCLE 6490

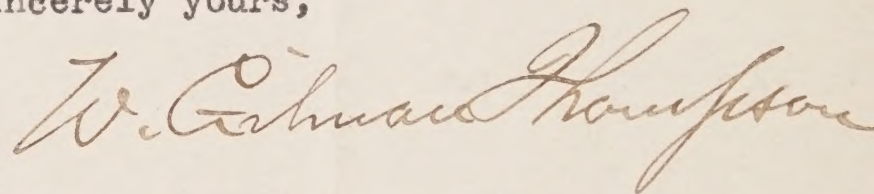
CONSULTATION HOURS: 9-11  
AND BY APPOINTMENT

July 21, 1925

My dear Mr. Wood:

I thank you for bearing me in mind regarding the Czecho-Slovakian medal. I do desire it very much, and shall be greatly indebted to you if you will secure it for me.

Very sincerely yours,

A handwritten signature in brown ink, reading "W. Gilman Thompson". The signature is written in a cursive style with a large, looping initial "W".

WGT:BBC



March 26th, 1926

Dr. W. Gilman Thompson  
17 West 53rd Street  
New York City

Dear Dr. Thompson:

I enjoyed my evening with you very much  
and wish to compliment you on your collection.

The name of our lantern-slide maker is, the  
MaAllister-Keller Co., 176 Fulton Street, New  
York.

The newly formed French Society which  
proposes to issue medals is known as Société  
Francaise des Amis de la Medaille. I am enclos-  
ing two of their circulars. We sent them a  
c  
cheque for one hundred francs to cover the annual  
dues. When you are through with the circulars,  
I should be glad to have you return them.

Very truly yours,

Encs.

Curator

DR. W. GILMAN THOMPSON  
17 WEST 53RD STREET, NEW YORK  
TELEPHONE CIRCLE 6490

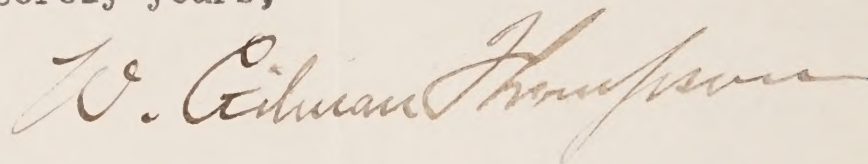
CONSULTATION HOURS: 9-11  
AND BY APPOINTMENT

March 29, 1926

Dear Mr. Wood:

I thank you for your kind note and the  
circulars regarding the French Society which I  
have asked the privilege of joining.

Very sincerely yours,

A handwritten signature in brown ink, reading "W. Gilman Thompson". The signature is written in a cursive style with a large, looping initial "W" and a long, sweeping underline.

WGT:BBC



DR. W. GILMAN THOMPSON  
17 WEST 53RD STREET, NEW YORK  
TELEPHONE CIRCLE 6490

CONSULTATION HOURS: 9-11  
AND BY APPOINTMENT

April 1, 1926

Dear Mr. Wood:

I have done the medals up in separate packages, each containing two or three to six or eight medals and plaquettes. I have put in slips of paper indicating how the medals might be artistically grouped on each plate. Some of the groups are by subjects, as for instance, the "Wounded Soldiers", the German War medals, etc. A few plates I have arranged to contrast different styles in making medals, as for instance, the ornate Dutch with simpler types, and medals with high relief and low sunken dies.

I should like to have the photographer be as prompt as he conveniently can, because I am constantly showing my medals to friends.

*I have a lot more when these are done.*

I suppose it is unnecessary to remind the photographer that dirty fingers leave lasting finger prints on the metal surfaces, and that he should only touch the medals by the borders, if at all.

If these come out well, I may have a lot more done.

Very sincerely yours,

*W. Gilman Thompson*

WGT:BBC

*Please have the photographer  
make me one plain  
browide print of each  
negative unmounted*



DR. W. GILMAN THOMPSON  
17 WEST 53RD STREET, NEW YORK  
TELEPHONE CIRCLE 6490

CONSULTATION HOURS: 9-11  
AND BY APPOINTMENT

May 4, 1926

Dear Mr. Wood:

*medal*  
This is not for publication, but I received the circular today on the Tercentenary, which states that the new medal expresses the "progress taking place on this Island". I am sorry that the progress has not been more manifest in the advancement of the medalic art.

I do not care for the medal at all. The reverse is quite good, although the waves look like a fish net. The obverse, however, seems to me quite faulty. The head of the gentleman is too small for his body. The right forearm is awkwardly foreshortened and wrenched backward as if dislocated at the shoulder. The left arm is so mingled with that of the gentleman's "lady-friend" that it requires close inspection to differentiate its outlines. The curve of the garland is awkward, and it is so heavy that it suggests a boa constrictor broken out with a serious rash of some sort, or is it an electric eel with a light at its head? The rays of light are too heavy and like the spokes of a wheel. The male figure, moreover, has the left heel jammed against an upright stone pillar. The figure is supposed to be moving forward, but it could not possibly start from the position of the left leg. That is a position of backward movement in which the heel has been raised, and there is not enough room to place it flat on the ground. The wings are most extraordinary and do not appear to have any attachment to the body of the gentleman in question. The rear wing, so to speak, is shot so far forward that it could not be attached to ~~her~~ left shoulder without serious dislocation. The whole surface gives the impression of flatness, but this may be due to the photographic reproduction. There is a curve in the right thigh of the gentleman that does not seem right anatomically, for it only could be produced by strong pressure against the left thigh, a position incompatible with walking. *or with walk?*

But perhaps I am merely a carping cynic, or maybe the medal is merely an early attempt at portraying the "Charleston."

Faithfully yours,

*W. Gilman Thompson*

WGT:BBC

*In the border on the reverse the Morse  
telegraph code? — dot & dash*



January 22, 1927

Dr. W. Gilman Thompson,  
17 East 61st St.  
New York City

Dear Sir:

The name of the French Medal Society is, Société Française des Amis de la Médaille, Palais du Louvre (Pavillon de Marsan), 107 rue de Rivoli, Paris (1er arrt). I, however, understand that the Society is limited to one hundred or one hundred-fifty members and it is already full. Nevertheless you might take a chance and write over. The name of the Secretary or Treasurer is H. Lagarde, 18 Rue de Dunkerque, Paris (Xo).

We paid for 1926, 125 francs.

Very truly yours,

Curator

HW:ME



DR. W. GILMAN THOMPSON  
STOCKBRIDGE, MASS.  
TELEPHONE 95

Jan. 25.

Dear Mr. Hood.

Thanks for the  
information - My  
neighbor in Lee, Mr.  
Wurtzbach, spent last  
evening with me going  
over my medals &  
spoke very flatteringly of  
you. I bought several  
medals from Mr. Langdon  
& ordered the Morgan set.  
Thank you again -

Sincerely yours  
W. Gilman Thompson